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**SAATCHI ART**

*The World's Leading Online Art Gallery*

## THE NEW TRADITIONAL

Art that  
Appreciates  
the Past and  
Embraces the  
Present





## CLASSIC ART STYLES ARE CLASSIC FOR A REASON.

But that doesn't mean they don't benefit from a fresh perspective. For this edition of our catalog, we highlight new original work by emerging artists that puts a modern twist on traditional motifs.

Whether you're looking to discover a new artist, add a statement piece to your home, or commemorate an important life event, Saatchi Art is your portal to thousands of original works by the world's top emerging artists.

If you require further assistance in finding an artwork you love, or would like to commission something new, please contact me at [curator@saatchiart.com](mailto:curator@saatchiart.com). We always look forward to hearing from you!

REBECCA WILSON, CHIEF CURATOR & VP, ART ADVISORY







## THE NEW TRADITIONAL COLLECTION

**AN HOMAGE TO THE CLASSICS** - Add a contemporary twist to the tried-and-true traditional. These talented emerging artists blend the old and the new to create original works that are as timeless as they are timely.





Kevin Sloan *Memorial Garden* Ink on paper 24 x 20 in \$225



"MY WORK FOCUSES ON THE DELICATE TENSION  
BETWEEN THE MARVEL OF THE NATURAL WORLD  
AND THE OFTEN CHALLENGING REALITIES OF THE  
HUMAN-MADE ENVIRONMENT."



Kevin Sloan working on *The Unintended*  
Acrylic on canvas 60 x 72 in \$18,000

## KEVIN SLOAN

### Creates a Fantasy World

Curiosity and levity mark the work of Denver-based painter Kevin Sloan. His surrealist and carnivalesque tableaux depict animals in unlikely scenarios, posing a dichotomy between nature and the industrialized modern era. Kevin earned his BFA from Tyler School of Art at Temple University in Philadelphia and has since lived and worked in cities across the United States, including San Francisco, New York, Santa Fe, and New Orleans.

- Kevin has exhibited his work in numerous solo and group shows, including at Modern Eden Gallery in San Francisco and the California Museum of Art.
- A favorite with collectors, his work has received praise in *American Art Collector* magazine.

[saatchiart.com/catalog/kevin](https://saatchiart.com/catalog/kevin)



## THE NEW TRADITIONAL COLLECTION

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1. Isabelle Joubert *Etude I* Ballpoint pen, chalk, pencil on paper 11.7 x 8.3 in \$350 | 2. Paolo Damiani *Interferenze, Fig.01-20* Oil, acrylic on canvas 39.4 x 47.2 in \$3,070 | 3. Shawn Chen *Vivid Waterfall B* Acrylic on canvas 58 x 46 in \$1,750 | 4. Mimmo Frassinetti *The Night Voyager* Acrylic on canvas 19.7 x 15.7 in \$1,330 | 5. Albert Kechyan *Peaches* Oil on panel 10.2 x 15.4 in \$1,810





Ximo Gascón *Maria* Acrylic on canvas 16.1 x 13 in \$580

#### GLOBAL SHIPPING

All of our prices for original artworks include worldwide shipping directly to your door.



# CHLOE MCCARRICK

Blends Science with Art

— Chloe has exhibited her work at The Other Art Fair Los Angeles and London, the Salon des Beaux Arts Paris, and the Affordable Art Fair in London and New York.



*Circular Amelia in Copper* Copper leaf, cyanotype on paper 27.6 x 27.6 in \$2,800



“I WANT TO PUSH THE BOUNDARIES OF HOW WE VIEW PHOTOGRAPHIC PORTRAITURE IN THE MODERN DIGITAL AGE.”

Chloe McCarrick is a London-based photographer and printmaker exploring the boundaries of image production. Her alchemical process involves experimenting with hand-painted pigments and darkroom chemicals to make chemigrams of collaged elements, which are then painted over with copper or gold leaf. Chloe's works often depict mythical and historical female figures in iconic, circular formats, celebrating the contributions of often unsung heros.

[saatchiart.com/catalog/chloe](https://saatchiart.com/catalog/chloe)



# ALEXANDER KORZER-ROBINSON

## Creates New Stories Through Collage

- Alexander's work has been lauded in Juxtapoz magazine and the LA Times.
- He has exhibited at SCOPE in Basel, Switzerland; The Other Art Fair Los Angeles and London; and Art Busan, in Busan, South Korea.



*Meyers 14, 1906* Handcut book sculpture 9.8 x 7 x 2.3 in \$860

“WE CREATE OUR OWN PAST FROM FRAGMENTS OF REALITY IN A PROCESS THAT COMBINES THE WILLFUL ASPECTS OF REMEMBERING AND FORGETTING.”

UK-based Alexander Korzer-Robinson creates three-dimensional colleges out of antiquarian books, using only the illustrations contained within each book. Alexander meticulously works through each page, cutting out some illustrations while leaving others, to create complex compositions with depth and uncanny dynamism. For Alexander, his collage practice illustrates the reinvention of objects and reconstruction of memories brought on by the passage of time.

[saatchiart.com/catalog/alexander](https://saatchiart.com/catalog/alexander)



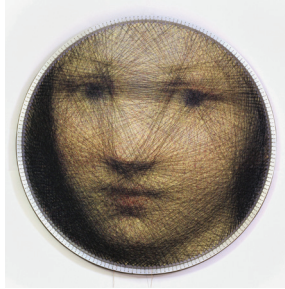
## THE NEW TRADITIONAL COLLECTION

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1. George Hall **Gradual Harbour** New media on canvas 50 x 50 in \$1,670 | 2. Petros Vrellis **Color Knit 3** New media, thread on aluminum 25 x 25 in \$5,449 | 3. Svetlana Melik-Nubarova **Fragility of Being** Digital photo on paper 33 x 27.4 in \$995 | 4. Charles Wilkin **Inversion** Collage on paper 11 x 8 in \$800 | 5. Darek Grabus **Untitled** Acrylic on canvas 39.4 x 39.4 in \$1,510 | 6. Evgeny Yastrebov **The Corn** Oil on wood 40 x 32 in \$750





Marco Battaglini *We Create* Mixed media on canvas 44.9 x 35.4 in \$26,000





Karin Vermeer *Oxidation 3th* Mixed media, acrylic on canvas 51.2 x 51.2 in \$3,150



“MY WORK IS NOT SO MUCH ABOUT EXPLANATION AND CONCEPT. CREATING IS A GAME ABOUT TRIGGERING THE SENSES.”



## KARIN VERMEER

### Breathes Life into Old Portraits

Painter and collage artist Karin Vermeer creates romantic portraits with a contemporary twist. She digitally combines images of celebrities and models with hand-painted layers of magazine covers, torn posters, paper, paint and glitter, yielding textured images of imagined subjects that are universally resonant.

[saatchiart.com/catalog/karin](https://saatchiart.com/catalog/karin)

- Karin studied fashion illustration and painting at the Willem de Kooning Academy in Rotterdam, Netherlands, where she now lives and works.
- She has exhibited her work throughout Europe, including at the Affordable Art Fair Maastricht.



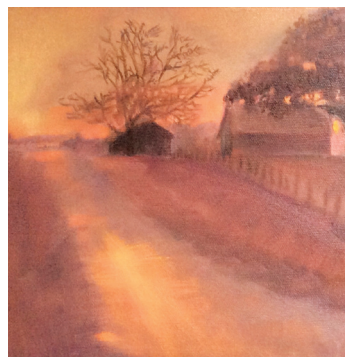
## THE NEW TRADITIONAL COLLECTION

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1. Gianfranco Fusari **Portrait of Art P6961** Conte on paper 27.6 x 19.7 in \$400 | 2. Joane Dao **The Forest in Light** Oil on canvas 8 x 8 in \$185 | 3. Tony Belobrajdic **Young Boy in Square** Oil on wood 11.8 x 11.8 in \$460 | 4. Dane Shue **Untitled** photogram, cyanotype on paper 22 x 17 in \$715 | 5. Michele Becketteau **Mammatus** Acrylic on canvas 49.8 x 61.5 in \$1,710





Maike Josupeit *Mirabelle* Oil on canvas 11.8 x 15.7 in \$430





## SUSTAINABLE ART

# PIONEERING ARTISTS GO GREEN

These top artists are developing eco-friendly processes to tell their stories—from repurposing man-made objects to utilizing natural materials.



*Green Gables* Hanging wood and steel sculpture 24 x 48 x 23 in \$1,600



## KAROLINA MASKIEWICZ

### Puts Art Into Motion

- Karolina developed her eye for form and structure studying fashion design at the Fashion Institute of Design and Merchandising in Los Angeles.
- She has had numerous solo shows at Ochi Projects in Los Angeles, and she has participated in the Untitled Art Fair San Francisco and the LA Art Show.



Based in Los Angeles, Polish sculptor Karolina Maskiewicz creates work ranging from ambitious installations to outdoor sculptures and kinetic mobiles. Inspired by Alexander Calder's mobiles, Karolina's works are rooted in her conceptual interest in juxtaposing man-made and organic materials. Her latest body of work, "Woolsey," incorporates pieces of charred wood collected from the remains of her former Malibu studio, which was destroyed in the Woolsey fire in California in 2018.

"I WORK IN MIXED  
MEDIA KINETICS  
IN AN ATTEMPT  
TO BOND BOTH THE  
NATURAL WORLD  
AND OUR HUMAN  
CONSTRUCTIONS."

*Woolsey 2* Hanging wood and steel sculpture 12 x 12 x 8 in \$3,010







# JESSE HICKMAN

Prefers Materials  
with a History

"IT'S IMPORTANT FOR ME TO USE MATERIALS WITH A TANGIBLE HISTORY—USED COFFEE BEAN BAGS, DISCARDED WOOD PALLETS, CONSTRUCTION SCRAPS. WITH ALL THEIR SCARS, FOLDS AND SPLITS I'M CHALLENGED AND GUIDED, ACCEPTING THEIR GIVEN STATE AND SAVING THEM FROM A LANDFILL OR BURN PILE."



Michigan-based artist Jesse Hickman layers “found objects” with materials such as tar, carbon paper rubbings, house paint and charcoal. Influenced by Outsider Art, his works on paper—which are actually empty coffee bags that have been cut open and primed—developed first as blueprints for three-dimensional works in wood, and have since become a central focus of his practice. Adding color into the mix of strong lines and shapes, Jesse’s abstracts are uniquely playful while maintaining an architectural quality that appeals to a broad audience of collectors worldwide.

- Beginning his career in Illinois, Jesse received his degree in Photography from the Institute of Design in Chicago.
- He has exhibited his award-winning works in solo and group exhibitions in New York, California, Florida, Illinois, Michigan and Texas.

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1. *Whiskey Milk a Used Car and Jim* Graphite, acrylic, oil, charcoal on paper 18 x 18 in \$665 | 2. *So Tell Me About Your Elephants* Graphite, acrylic, oil, charcoal on paper 11 x 9 in \$395 | 3. *Hey Cowboy, Comere* Graphite, acrylic, oil, charcoal on paper 11 x 8 in \$395 | 4. *Self Portrait 26* Graphite, acrylic, oil on paper 28 x 23 in \$1,500



# Lush Landscapes

THE NATURAL LANDSCAPE HAS INSPIRED ARTISTS FOR CENTURIES. DISCOVER THESE FRESH TAKES ON THE OUTSIDE WORLD, INSPIRED BY THE MANY PLACES OUR GLOBAL ARTISTS CALL HOME.

1.



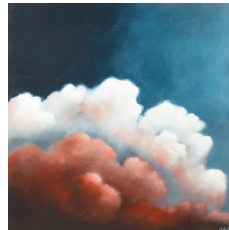
"ANGELA'S PAINTINGS ARE ROOTED IN HER HARMONIOUS USE OF COLORS, WHICH SHE PLACES IN STRATEGIC RELATIONSHIPS TO BUILD EMOTIONALLY RESONANT COMPOSITIONS."

Megan Wright, Assistant Curator

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1. Angela Seear **Bohemian Sky** Acrylic on wood 20 x 20 in \$1,995 | 2. Suzanne Vaughan **Beach Time, Blue Sky Seascape** Oil on canvas 24 x 24 in \$600  
3. Isabelle Collett **Romance** Acrylic on canvas 27.6 x 27.6 in \$560 | 4. Irina Laube **Blue Reflections** Acrylic on canvas 31.5 x 31.5 in \$1,510 | 5. Teresa Tanner **Winter Silver Birches View** Oil, ink, acrylic on canvas 24 x 18 in \$640 | 6. Lisa Temple **View from Silcrete II** Oil on wood 13.8 x 18.9 in \$570



Alissa Kim *Hymn to Autumn, Part 2* Acrylic on canvas 36 x 24 in \$1,130



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guarantee allows you to  
buy with confidence.





# Lee Leonard Reveals the Beauty Within

- Lee studied at the HKU University of the Arts in Utrecht, Netherlands and has participated in exhibitions in France, Netherlands, Germany and Denmark.
- Her works will be featured in a special edition of ARTWORKS Magazine in August 2020.







*Locked Underneath* Acrylic, ink, charcoal on canvas 48 x 48 in \$1,990

“My aim is to have the viewer question and explore hidden spaces, engaging beyond the surface, revealing the beauty within.”

Born and raised in New York, abstract painter Lee Leonard's highly emotive works are full of competing lines and brushstrokes. The artist will use any means necessary—cardboard, rubber bands or string—to bring texture into her paintings. Lee gives her works definitive personalities as spontaneous blazes of color and expressive lines cut through otherwise muted landscapes.

Learn more at [saatchiart.com/catalog/lee](https://saatchiart.com/catalog/lee)

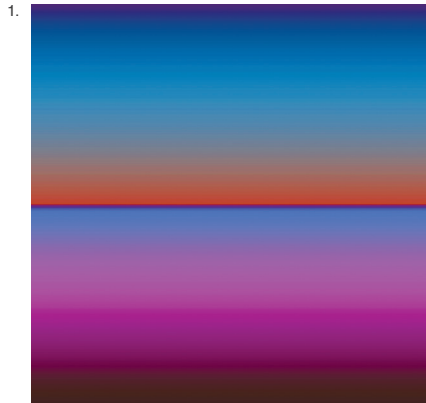


*Drifting Passage* Acrylic, oil on canvas 48 x 48 in \$1,990



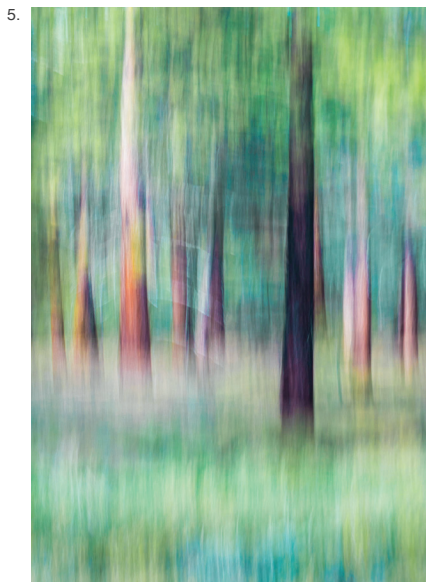
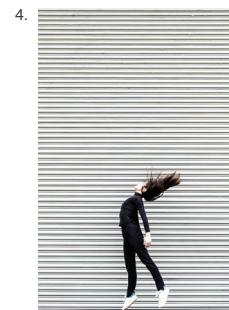
# Eye-Catching Photography

A STELLAR PHOTOGRAPH CAN BE A REAL SHOWSTOPPER. EVERY LIMITED EDITION PRINT WILL ARRIVE WITH A CERTIFICATE OF AUTHENTICITY SIGNED BY THE ARTIST.



"MAZ APPROACHES PHOTOGRAPHY LIKE MEDITATION, CREATING ABSTRACT WORKS THAT INSPIRE MINDFULNESS AND APPRECIATION FOR NATURE IN ALL OF ITS IMPERFECTIONS."

Megan Wright, Assistant Curator



1. Paslier Morgan ***Dream Unfocus Abstraction 40671-1*** Manipulated photo on paper 39.4 x 39.4 in \$745 | 2. Eugene Soloviev ***The Line*** Manipulated photo on paper 23.6 x 23.6 in \$990 | 3. Xinxin Zhang ***Yin Yang*** Photo on paper 20 x 16 in \$665 | 4. Cody Choi ***Dancer, Selina 3*** Photo on paper 40 x 30 in \$790 | 5. Maz Mahjoobi ***Nature Abstract 85*** Photo on paper 45 x 30 in \$1,250 | 6. Serge Horta ***Sheer Urbanism X*** Photo on paper 22 x 39.4 in \$830





Paula Parts *Boys* Photo on paper 16.5 x 23.4 in \$270



Keith Bernstein *Pool* Photo on paper 13.8 x 19.7 in \$1,055



#### NO ADVISORY FEES

Our personalized art advisory service gives you access to your own expert curator, free of charge.



# Emilie Möri

## Captures Surreal Scenes

- Emilie's work has been published in major European publications including Aesthetica Magazine, The Guardian, Figaro Littéraire, Le Monde and La Vie Magazine.
- In 2019, she was awarded Nominee in Conceptual Photography by the Fine Art Photography Awards (FAPA).







*Global Warming* Digital manipulated photo on paper 39.4 x 39.4 in \$1,170

“I use anonymous portraits and minimalist color to keep my work’s focus on universal emotions and nature.”

French photographer Emilie Möri reimagines a world of perfect proportions, employing chromatic colors and stark shadows to bring her subjects’ environments to life. Through her focus on architectural motifs and abstraction, Emilie’s photographs embody feelings of solitude and isolation.

Learn more at [saatchiart.com/catalog/emilie](https://saatchiart.com/catalog/emilie)



*Red Stole II* Digital manipulated photo on paper 39.4 x 39.4 in \$1,300



# Arresting Abstracts

ABSTRACTION IS ONE OF THE MOST WIDELY COLLECTED STYLES, AND IT'S NO SURPRISE WHEN YOU TAKE A LOOK AT THESE CURATOR-APPROVED WORKS THAT ARE VERSATILE ENOUGH TO SUIT ANY SPACE.

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"WITH A PROFESSIONAL BACKGROUND IN BEHAVIORAL ANALYSIS, GINA BRINGS HER FASCINATION WITH THE HUMAN CAPACITY FOR EMOTION TO THE CANVAS."

Victoria Kennedy, Associate Curator

6.



5.



1. Shane Bowden **Sweet Intentions** Enamel, acrylic, oil, charcoal, graphite on canvas 52 x 52 in \$640 | 2. Ewa Matyja **06.09.2019** Acrylic on paper 15 x 15 in \$440 | 3. Rita Somogyi **Underwater Maze** Acrylic on canvas 31.5 x 23.6 in \$760 | 4. Dirk Guidry **Adaption 3** Acrylic on canvas 24 x 18 in \$740 | 5. Gina Cochran **Don't Move Too Far Away** Acrylic, ink, charcoal on canvas 18 x 18 in \$615 | 6. Denise Marts **Blue Moon 1, 2019** Acrylic, latex on paper 18 x 24 in \$815



Melanie Arcand *Love at First Sight*  
Acrylic, ink, pencil, graphite on canvas 40 x 30 in \$930



#### GLOBAL SHIPPING

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# Cat Tesla

## Finds Harmony in the Colors of Nature

- In 2017 and 2018, Cat won the International Artist in Residency Award at the Chateau Orquevaux in Champagne-Ardenne, France.
- Her work has been exhibited at Art Basel Miami, Art Source Gallery in Chicago and Artexpo in New York is held in numerous permanent collections across the US.





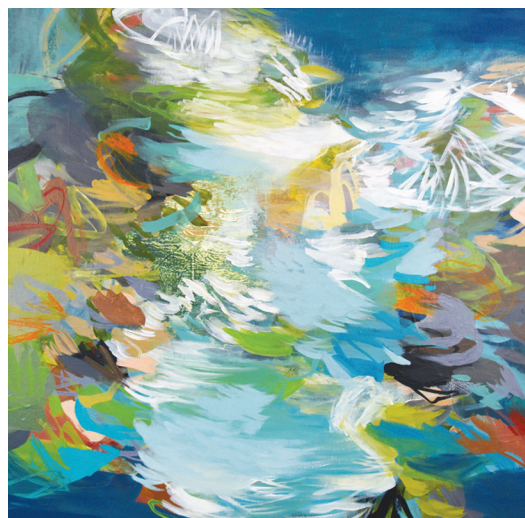


*Chrysalis No. 470* Acrylic, oil on canvas 22 x 22 in \$980

“For me, painting is the most life affirming thing I can do.”

American painter Cat Tesla's lively abstracts are inspired by her love and understanding of nature as a biologist and geneticist. Cat's landscapes come alive as their own worlds, through contrasting textures and colors made from acrylic, ink, graphite, wax crayon and oil pastel. In her "Chrysalis Series" she applies layer upon layer to the canvas, resulting in landscapes that convey a strong sense of depth and expansiveness.

Learn more at [saatchiart.com/catalog/cat](https://saatchiart.com/catalog/cat)



*Chrysalis No. 88* Acrylic, oil, pastel on canvas 36 x 36 in \$2,570



“

I work with  
traditional calligraphic  
brush techniques  
complemented by  
modern abstract  
art forms.

”







# Michelle Yap Embraces Color and Bold Strokes





**Stereotype** Acrylic on paper 23.5 x 33 in \$2,610



Malaysian artist Michelle Yap creates bold abstract paintings often with only one or two colors on a white background. The brushstrokes in her paintings carry, as she puts it, “a hint of oriental art,” and are strikingly expressive in their mark-making. She works primarily on a large scale, employing both acrylic paint and traditional inks.

- Michelle has exhibited at The Other Art Fair Brooklyn and Chicago, and will be at the Tokyo International Art Fair in June 2020.
- Michelle received her BA (Hons) in Graphic Design from Central St Martins College of Arts and Design in London, UK.





Learn more at [saatchiart.com/catalog/michelle](https://saatchiart.com/catalog/michelle)

*Collate* Acrylic on paper 33 x 23.5 in \$2,610



# Big & Bold Works

SOMETIMES BIGGER IS BETTER. MAKE AN IMPACT WITH THESE  
OVERSIZED YET AFFORDABLE ORIGINAL WORKS OF ART.



"INSPIRED BY POP ART, CHRISTEL'S PORTRAYAL OF  
FIGURES FROM FRENCH HISTORY AND POPULAR  
CULTURE REIMAGINE THE HUMAN FORM AS A SERIES  
OF LINES, DOTS AND DIVISIONS OF INTENSE COLOR."

Aurora Garrison, Assistant Curator

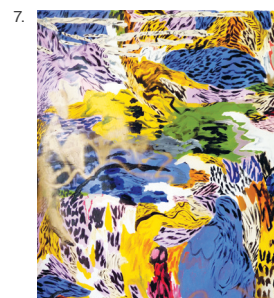






"DRIVEN BY COLOR AND SHAPE, FUKUKO'S MIXED MEDIA PAINTINGS, SCULPTURES AND WORKS ON PAPER OSCILLATE BETWEEN ORGANIC AND IMPERFECT LINES TO TIGHTLY AND CONTROLLED PATTERNS."

Monty Preston, Associate Curator



1. Carolina Alotus **Having a Heartless Mum Builds Character** Acrylic, spray paint, pastel on canvas 48 x 55.5 in \$2,500
2. Kaoru Shibuta **Joy** Ink on canvas 74.8 x 37.8 in \$1,970
3. Christel Delrieu Pétraud **Another Time, Diptych** Acrylic on canvas 47.2 x 70.9 in \$2,700 | 4. Inez Froehlich **Caribbean Dream** Acrylic on canvas 31.5 x 63 in \$1,710 | 5. Gommie Gomm **Stokes Croft Pharmacy Poem** Spray paint, pastel, acrylic, pencil, ink on canvas 47 x 39 in \$2,400 | 6. Marita Garcia **Tu Sombra y Yo** Oil on canvas 51.2 x 31.9 in \$2,970
7. Vicky Kylander **Seven Woods** Oil, spray paint on canvas 66.9 x 55.1 in \$2,610 | 8. Roco Studio **Perfect Pattern 5** Acrylic, ink, digital on canvas 61 x 41.5 in \$2,019 | 9. Fukuko Harris **Fish on Dish** Acrylic, paper on canvas 64 x 50 in \$2,210

Check out the full collection at: [saatchiart.com/catalog/oversized](https://saatchiart.com/catalog/oversized)



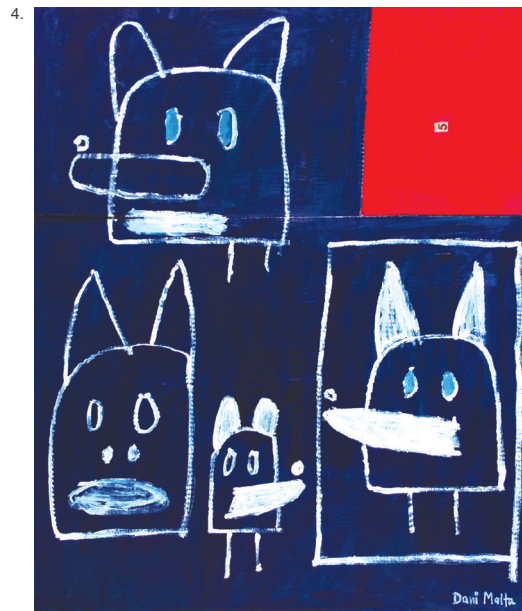
# Punchy Pop Art

EVERYDAY CULTURE IS ELEVATED TO FINE ART IN THESE VIBRANT AND COLORFUL WORKS BY TOP-SELLING ARTISTS FROM AROUND THE WORLD.



"AS PART OF HER EXPLORATION OF NAVIGATING THE WORLD AS A FEMALE SUBJECT, SEPHORA MIXES TECHNIQUES TO MAKE DISJOINTED FIGURES AT THE BOUNDARY OF REPRESENTATION AND ABSTRACTION."

Aurora Garrison, Assistant Curator



1. Mercedes Lagunas **Fly Amore** Acrylic on paper 23.2 x 33.1 in \$510 | 2. Chris Crewe **Flower Born From Extreme Force, One Hit with My Sledgehammer** Acrylic on canvas 12 x 9 in \$232 | 3. James Tebbutt **How Far** Acrylic, spray paint, pencil on canvas 42.9 x 39.4 in \$2,200 | 4. Daniel Malta **A Farm** Acrylic on cardboard 42.5 x 34.6 in \$940 | 5. Sephora Venites **The Birth of Venus** New media on paper 40 x 30 in \$990 | 6. Courtney Cotton **Transformation Collage II** Acrylic on wood 49 x 14 in \$850 | 7. Trevisan Carlo **Curiosity** Oil on canvas 19.7 x 19.7 in \$1,200



Alessandro La Civita 561 New media on paper 39.4 x 39.4 in \$225

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# Andrew Weir

## Explores Language & Culture

— Andrew received his BA (Hons) from the Gray's School of Art at the Robert Gordon University in Scotland, and has studied at the Maastricht Academy of Fine Arts in the Netherlands.







*Stories She Told Herself No.2* Acrylic, spray paint, pencil, oil pastel, marker on canvas 19.6 x 15.7 in \$850

“I am interested in exploring the emotional response of moving from one culture to another.”

Born in Scotland and now living in Germany, Andrew Weir strives to capture in his paintings the experience of living in different countries. His works explore the emotional, visual and linguistic journeys he has been on as he has moved from one culture to another. His paintings incorporate abstract expressionism, Japanese calligraphy and wabi-sabi, and he often uses words and symbols to illustrate how these systems of communication evolve over time.

Learn more at [saatchiart.com/catalog/andrew](https://saatchiart.com/catalog/andrew)



*Jouska No.4* Enamel, acrylic, spray paint, oil pastel, marker on canvas 19.6 x 15.7 in \$850



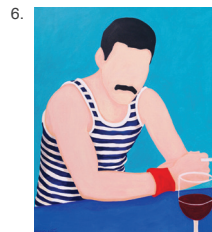
# Contemporary Figures

FIGURATION IS BACK AND MORE INTERESTING THAN EVER. THESE NEW PORTRAITS BY SOME OF OUR BEST EMERGING ARTISTS DEMONSTRATE THAT THE HUMAN EXPERIENCE MAKES FOR POWERFUL ART.



"ALICE PAINTS ON FOUND AND RECLAIMED BOOK PAGES, NEWSPAPERS, AND ILLUSTRATIONS. HER COLORFUL FIGURES AND FLORAL BACKGROUNDS BRING NEW LIFE TO THE DISCARDED MATERIALS."

Victoria Kennedy, Associate Curator



1. Gianfranco Fusari **Nude G991** Conte on paper 19.7 x 27.6 in \$680 | 2. Igor Zhuk **At the Window** Oil, watercolor on canvas 19.7 x 15.7 in \$1,139 | 3. Mimmo Frassinetti **Sonia** Acrylic on canvas 17.7 x 13.8 in \$1,100 | 4. Kim Manfredi **Flora** Oil on canvas 11 x 9 in \$615 | 5. Alice De Miramon **Cat Dream** Acrylic on paper 15.4 x 11.4 in \$660 | 6. Marisa Añon **Freddie 12** Acrylic on canvas 28.7 x 23.6 in \$840 | 7. Julie Liger-Belair **Lost 12** Acrylic, watercolor, collage on wood 12 x 12 in \$460



Bojan Jevtić *The Man with the Flower* Photo on canvas 43.3 x 35.4 in \$1,275



**NO ADVISORY FEES**

Our personalized art advisory service gives you access to your own expert curator, free of charge.





# Victor Tkachenko

## Paints Expressive Portraits

- Victor was a finalist in the international art competition to become the illustrator for a new edition of Yann Martel's Man novel *Life of Pi*.
- He has participated in numerous individual and group exhibitions in the US and eastern Europe, and his work is held in private collections in the US, Canada, France, Germany, Ukraine and Japan.







*Chihuahua on My Shoulder* Acrylic on canvas 20 x 24 in \$1,110

“I think in shapes and colors, not words.”

Toronto-based artist Victor Tkachenko displays a mastery of line and color in his figurative works. Reminiscent of the works of Amedeo Modigliani and Gustav Klimt, Victor's figures are made up of elongated lines, exaggerated features and geometric patterns. The physicality and vibrance of his work is enhanced by additions of ink and industrial materials like varnish and plaster.

Learn more at [saatchiart.com/catalog/victor](https://saatchiart.com/catalog/victor)



*Shaded* Acrylic on canvas 16 x 16 in \$910



Rebecca Wilson  
Chief Curator & VP, Art Advisory

Former Director, Saatchi Gallery, London  
and Editor, ArtReview



SAATCHI ART'S

# Complimentary Advisory Services

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We have a team of knowledgeable and highly respected curators who can give you guidance on which artworks to purchase. Our curators will handpick works specially for you, tailored to your art preferences, style, and budget.

Get started at **[saatchiart.com/artadvisory](https://saatchiart.com/artadvisory)**

## How it Works:

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### 2. CHAT WITH A CURATOR

A curator will contact you with a selection of works handpicked specially for you.

### 3. MAKE YOUR PURCHASE

Your curator will answer any questions you have about the works you wish to purchase and help every step of the way.



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[saatchiart.com/catalog](https://saatchiart.com/catalog)

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## ARE YOU A DESIGNER?

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